

Curriculum Vitae

DaveandJenn

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Date of birth-

David John Foy: January 06, 1982 / Jennifer Saleik: January 07, 1983

Education:

2003-06: Bachelor of Fine Arts with distinction, Major in painting from Alberta College of Art and Design, Calgary, AB, Canada

2001-03: Diploma of Fine Art from Grant MacEwan College, Edmonton, AB, Canada.

Selected Solo Exhibitions:

2010:

September, *The Magic Circle*, Skew Gallery, Calgary

2008:

September 4th- October 11th, *In Which They Find Themselves Between Here and There*, Skew Gallery, Calgary

2006:

June 4th- July 28th, *In Which The Honourable Explores Its Territories*, TRUCK Gallery +15 Project Space, Calgary

2005:

April 11th-16th, *Jenn and Dave do Las Vegas*, Marion Nicoll Gallery, Calgary

Selected Group Exhibitions:

2011:

August 29th - September 22nd, *softcore, HARDEEDGE*, curated by Marianne Elder and David Pagel, East and Peggy Phelps Gallery, Claremont, California

2010:

September 17th - November 14th, *On Your Marks*, curated by Ryan Doherty, Southern Alberta Art Gallery, Lethbridge

September 10th – January 22nd, 2011, *softcore, HARDEEDGE*, curated by Marianne Elder and David Pagel, Art Gallery of Calgary

July 10th – August 21st, *Extreme Painting*, Division Gallery, Montreal

January 15th - February 26th, *Snap, Crackle, Pop*, The University of Lethbridge Art Gallery, Lethbridge

2009:

October 22nd – 26th, *HEARTland*, Toronto Art Fair, Special Project Exhibition curated by Jeffrey Spalding, Toronto

September 9th- November 19th, *The Eleventh Annual RBC Canadian Painting Competition*, Traveling exhibition, Montreal, Toronto

September 15th, contributing artist to Screen 2010 part of CODE and the Vancouver 2010 Cultural Olympiad

September 2009 to August 2010, *Fresh Paint*, Traveling exhibition, throughout Alberta, Canada

May 2nd- June 27th, *Early Work*, Trianon Gallery, Lethbridge

2008:

September 5th-October 4th, *Future's So Bright*, TRUCK Gallery main space, Calgary

July 25th- October 6th, *Painting: Thick and Thin*, Glenbow Museum, Calgary

June 25th-28th, *Painting: Thick and Thin*, Illingworth Kerr Gallery, Calgary

2007:

June 22nd-26th, *Miniatures*, Banff Centre for the Arts, Banff

2006:

September 9th- November 19th, *The Eighth Annual RBC Canadian Painting Competition*, Traveling exhibition, Toronto, Kitchener, Montreal, Calgary, Vancouver

Art Fairs:

2010:

October 28- November 1, *Art Toronto*, The Next Section, Skew Gallery Booth, Toronto

April 30 – May 3. *NEXT: The Invitational Exhibition of Emerging Art*, Skew Gallery booth, During Art Chicago, Chicago

2009:

June 8th-14th, SCOPE Basel Art Show, Skew Gallery booth #B134, Basel, Switzerland

May 1st-4th, *NEXT: The Invitational Exhibition of Emerging Art*, Skew Gallery booth and Special Projects Space, During Art Chicago, Chicago

2008:

December 2nd-7th, *Aqua Wynwood*, Skew Gallery - During Art Basel Miami Beach, Miami

April 25-28, *NEXT: The Invitational Exhibition of Emerging Art*, Skew Gallery, During Art Chicago, Chicago

2007:

January 25- 28, *Art L.A.*, art fair, Skew Gallery, Los Angeles

Residencies:

2007:

The Imaginary Places thematic summer residency, Banff Centre for the Arts.

Awards:

2010:

Lieutenant Governor of Alberta Emerging Artist Award

2009:

The Eleventh Annual RBC Canadian Painting Competition Semi-Finalist, provided by the Royal Bank of Canada

2006:

The Eighth Annual RBC Canadian Painting Competition Semi-Finalist, provided by the Royal Bank of Canada

Grants:

2011:

Project grant, The Canada Council for the Arts

Project grant, The Alberta Foundation for the Arts

2010:

Project grant, The Alberta Creative Development Initiative Grant

2008:

Cultural Relations Grant, The Alberta Foundation for the Arts

Collections:

The Civic Art Collection of Calgary
The Alberta Foundation for the Arts
The Royal Bank of Canada
Private collections in the U.S. and Canada

Press/Publications:**2010:**

-*Extreme Painting*, John Bentley Mays, Canadian Art Magazine, Summer 2010, p.75
-*Snap, Crackle, Pop*, Essays by Josephine Mills and Riva Symko, University of Lethbridge Art Gallery, 2010.

2009:

-*Calgary's top 12 art exhibitions of 2008*, Nancy Tousley, Calgary Herald, January 4th

2008:

-*Carte Blanche Volume 2: Painting*, foreword by Jane Urquhart, text by Clint Roenisch, Magenta Publishing for the Arts, Toronto, Canada, p. 94
-*RBC Painting Competition- Ten Years Catalogue*, edited by Laurel Macmillan, published by the Royal Bank of Canada
-*Renegade outsider's living in beige houses*, Erin Belanger, FFWD Weekly, July 10th-17th
-*Calgary duo reimagines landscapes, sort of*, Nancy Tousley, Calgary Herald, October 5th
-*Move over Group of Seven!* Anthea Black, FFWD Weekly, August 28th-September 3rd
-*Joined at the hip*, Kay Burns, Galleries West, Fall/Winter Issue, p.63-7

2006:

-*Two-Brainer*, Robert Enright, BorderCrossings, Volume 25, number 4, issue 100, p.15